

Syllabus for English 1A: Analytical Reading and Writing

Professor Ruth Rhodes
College of the Redwoods, Del Norte

"Research is formalized curiosity. It is poking and prying with a purpose."

--Zora Neale Hurston

Semester & Year:	Spring 2015
Course ID / Section:	ENGL-1A D7518
Credits/Units:	4
Day/Time/Location:	M/W 1:00-3:05 in DM 36
Contact Information:	Office E7 in the "Faculty Clubhouse" Office hours Mondays-Thursdays, 10:00-11:00 or by appointment. Phone: 465-2336 Email: ruth-rhodes@redwoods.edu Web: http://dn.redwoods.edu/coursenotes/rhodes/

Course Description

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Student Learning Outcomes

1. Analyze argumentative claims
2. Respond to arguments with persuasive critical essays
3. Locate, synthesize, and document sources for use in response to arguments
4. Revise and edit for sentence structure and mechanics.

Required Books and Materials

1. *Easy Writer* by Andrea Lundsford, Bedford / St. Martin's. ISBN#: 978-1457640469
2. *Writing and Reading Across the Curriculum, 12th Edition* by Laurence Behrens and Leonard Rosen / Labyrinth. ISBN#: 0205885438
3. A binder or folder for saving work, notes, and essay drafts
4. A memory stick or e-mail accessible cloud account to save work

Repeatability. English 1A may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a D or F grade.

Grades

There are no pluses or minuses. There is no extra credit. Grades will be updated at the beginning of each week so you can check your progress regularly on our class's *Canvas* site.

A (100-90%) / B (89-80%) / C (79-70%) / D (69-60%) / F (59-0%)

Prep work & reflections	20%	(cannot be made up if absent)
Essay 1: 1000 words	15%	
Essay 2: 1500 words	20%	
Essay 3: 2000 words	35%	
Essay 4: In-class final	10%	

Essays 1-3 must be in MLA format, submitted in hard copy, and posted electronically to Turnitin.com. Your class ID will be **9295917**. Your enrollment password will be **rhodes**. You may submit late essays; ask me in advance to avoid a point deduction.

Expected Behavior

The quality of your learning experience depends on everyone meeting certain expectations of behavior. They are:

1. **Attend regularly.** Contact the professor if you can't attend and then ask a classmate for notes about what you missed.
2. **Arrive on time.** Class usually begins with a graded activity. You may not make it up if you are late or absent. If the door is shut, wait outside the classroom until the activity is completed and the door is reopened. This ensures that latecomers do not distract those who arrived on time.
3. **Focus your attention.** Turn off your cell phone. Avoid side-conversations. Do not use a laptop without permission. If you must leave, do so quietly.
4. **Be prepared.** Have homework completed. Bring relevant books, handouts, and materials for writing and discussion.
5. **Engage.** Show respect and appreciation for classmates by listening, responding, and asking questions.

Students not in compliance with expected behavior will be asked to leave class; in serious cases, students may need to petition the Dean of Humanities in order to attend again after being dismissed.

Attendance

You are expected to attend all sessions of each class and lab. You may not miss more than two weeks (total) of class or lab. If you exceed the limit on absences before week 11 of the semester, you will need to drop the class using Web Advisor in order not to receive a failing grade.

Repeatability

English 1A may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a D or F grade.

Special accommodations. College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your DSPS accommodation request at least one week before the first test so that arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct. Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course. The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Emergency Procedures. Please review the campus evacuation sites, including the closest site to this classroom and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures. During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities.

RAVE – College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. Please use your CR email address as your primary Registration Email.

Equal Opportunity. College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Week	<p style="text-align: center;">English 1A Schedule</p> <p style="text-align: center;">Readings due <u>by the class</u> indicated</p> <p style="text-align: center;"><i>WRAC = Writing and Reading Across the Curriculum</i></p>
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January 19 21	No class—MLK Day Introduction
January 26 28	<i>Easy Writer</i> : “The Top Twenty,” 1-11 Writing inventory assignment <i>WRAC</i> : “Why Chinese Mothers Are Superior” (261-265)
February 2 4	<i>WRAC</i> : “Summary, Paraphrase, and Quotation” (3-47) Summary assignment <i>WRAC</i> : Various responses to “Why Chinese...” (265-280)
February 9 11	<i>WRAC</i> : Chapter 3 & Chapter 4, 75-128 <i>Easy Writer</i> : “A Writer’s Choices” etc., 14-44
February 16 18	No class—President’s Day Workshop for Essay 1; Happiness Introduction
February 23 25	Essay 1 Due <i>WRAC</i> : “A Balanced Psychology and a Full Life” (417-421) <i>WRAC</i> : “In Pursuit of Happiness” (413-415)
March 2 4	<i>WRAC</i> : “Some Dark Thoughts on Happiness” (422-430) <i>WRAC</i> : “Finding Flow” (431-437)
March 9 11	<i>WRAC</i> : “If Money Doesn’t Make You Happy” (437-447) <i>WRAC</i> : Argumentative Synthesis (129-177)
	No class—Spring Break
March 23 25	<i>Easy Writer</i> : “Documentation” 208-212 (carefully scan 213-254) Workshop for Essay 2; Obedience and conformity introduction
March 30 April 1	Essay 2 Due ; <i>WRAC</i> : “Obedience to Authority” + “Disobedience...” (619-626) <i>WRAC</i> : “The Power of Situations” (627-629)
April 6 8	<i>WRAC</i> : “The Perils of Obedience” (630-643) <i>Easy Writer</i> : “Research” (177-203)
April 13 15	No Class – Veteran’s Day <i>WRAC</i> : “The Power Trip” by Jonah Lehrer
April 20 22	<i>WRAC</i> : “Opinions and Social Pressure” by Solomon Asch Research proposal due ; <i>Easy Writer</i> : “Sentence Style” (177-203)
April 27 29	<i>Easy Writer</i> : “Language” (146-160); Conferences TBA
May 4 6	Essay 3 Draft Workshop Essay 3 Due / Class Assessment

May 11	Essay 4 Final Exam (in-class)
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Please note that this syllabus and the attached schedule are subject to change